

Character Breakdown

Deloris Van Cartier

An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. A loud, brash but ultimately caring character. Great comic timing, excellent singing voice and good movement required.

Female – age 25-35 (variable)

Alto/mezzo (vocal range E3 below middle C – F#5)

Mother Superior

The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings. Good vocals and movement required.

Female – 50-70 (variable)

Alto/mezzo (vocal range D3 – E5)

Sister Mary Robert

Young, innocent postulant, shy and soft-spoken, her wall flower lifestyle has made her live a shell of a life, but singing with Deloris lets her find her voice and brings out the best in her.

Female – 16-25 (variable)

Female mezzo/soprano with belt (vocal range F#3 below middle C – A5)

Eddie Souther

A sweet and nervous Philadelphia policeman and high school classmate of Deloris who helps her into hiding. Sweats profusely when under pressure. He still yearns for Deloris after all these years and dreams of being her hero.

Male – 25-35 (variable)

Tenor (vocal range Ab2 – B4)

Curtis

A club owner, notorious gangster, and Deloris' boyfriend. Cocky, calculating, and controlling, always on the verge of violence.

Male – 25-45 (variable)

High baritone (vocal range A2 – Ab4)

Monsignor O'Hara

A gentle, kind man who is a boring, uninspired preacher until he is inspired by Deloris' vocal creations, transforming him into a more confident church leader in the style of a Las Vegas emcee.

Male – 45 – 60 (variable)

Non-singing, non-dancing role (may be required to sing in ensemble numbers)

Sister Mary Patrick

A fun, enthusiastic, larger-than-life nun. Consistently perky and easily excitable.

Female – 35 – 50 (variable)

Soprano (vocal range G3 – E6)

Sister Mary Lazarus

An older, deadpan, crabby nun who serves as the choir mistress. Less welcoming than the other nuns until she too gets caught up in Deloris' music. Needs to rap and move quite well.

Female – 50 – 70 (variable)

Alto (vocal range F3 – B4)

Joey

One of Curtis' thugs. A gentle giant, wants to please Curtis and be dangerous, but isn't naturally capable. Good vocals and movement required.

Male – 30 – 40 (variable)

Tenor (vocal range Bb2 – Eb5)

TJ

Curtis' nephew and one of his thugs. Child-like, constantly in a state of ignorant bliss. Good vocals and movement required.

Male - 16 – 30 (variable)

Tenor (vocal range Bb2 – Eb5)

Pablo

Another of Curtis' thugs. A natural follower. Constantly speaks Spanish.

Good movement and vocals required

Male – 25-40 (variable)

Tenor (vocal range C4 – F5)

Sister Mary Martin-of-Tours

A nun of the convent. Clearly in her own world, but has her moments of clarity.

Female – 45 – 70 (variable)

Variable vocal range

Sister Mary Theresa

A nun of the convent, and oldest of the group. Decrepit at first glance, but very sharp.

Female – 60 – 75 (variable)

Variable vocal range

Michelle and Tina

Back-up vocalists to Deloris at Curtis' club. Sassy. Excellent vocals and movement required. Can be doubled with other dancers/vocalists.

Ernie

One of Curtis' thugs. Thought to be a mindless yes-man, he turns out to be an undercover police informant. Can be doubled with other dancers/singers.

Male – Age variable

Non-singing, non-dancing role (may be required to sing in ensemble numbers)

Ensemble

Nuns, bar denizens (patrons, waitress, drag queen), homeless people, fantasy dancers. Will be cast from auditions. Good movement and vocals required.

Variable ages

Various vocal ranges

Audition songs can be of your choosing. Prepare your finest 16 bars from any song, because we will not listen to anything in its entirety. Should call-backs be necessary, you will be required to sing a portion of a song from the show.

You may audition for multiple roles, but only once for each. You may come to one or both auditions.

Come prepared to sing, read, and dance (comfortable clothing, shoes, sneakers...NO bare feet or flip-flops)

Anyone interested in working backstage (crew, construction, makeup, props, costumes) should come to one of the auditions to sign up.

Audition packets may be picked up at the box office. These packets include reading selections from the script to be used at auditions and portions of songs required for call-backs (if necessary).

A piano and CD player will be available at the auditions. If you require an accompanist for your audition you must bring your own with you. If you are unable to bring a CD or need assistance please contact the office for assistance.